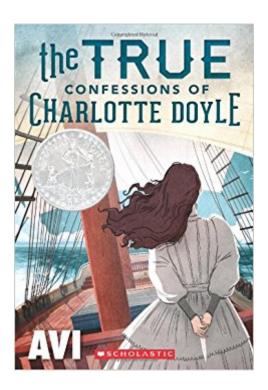


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The True Confessions Of Charlotte Doyle





Synopsis

Avi's treasured Newbery Honor Book now in expanded After Words edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder! After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

Book Information

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Customer Reviews

In this crackling good yarn--a Newbery Honor book--a 13-year-old girl must extricate herself from a perilous position during an 1832 transatlantic voyage. Ages 12-up. Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Grade 5-8. On a long, grueling journey from England to Rhode Island in 1802, a 12 year old changes from a prim and proper girl to a swashbuckling mate of a mutinous crew and is accused of murder by the captain. Awash with shipboard activity, intense feelings, and a keen sense of time and place, the story is a throwback to good old-fashioned adventure yarns on the high seas.

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edition of this title.

I loved this book when I was in middle and high school. I wanted to read it again. I actually still owned a copy of it. With my current book challenges, I had the perfect reason to read it again. It did not disappoint. Unlike many stories, this book was just as good as it had been when I read it as a teen. The story follows young Charlotte Doyle. She is scheduled to travel on a merchant ship back home to Rhode Island from England. There is supposed to be two other families on board, but they fail to show. As soon as she boards, the young lady knows there is something amiss. Vague warnings and unusual occurrences start the warning bells buzzing in her head. After a failed attempted mutiny, Charlotte joins the sailors. She becomes one of the crew, working along side them from dawn to midnight, taring the deck and taking a watch. Danger from both human and ship lead to a very gripping tale on the sea. Every day, Charlotte adds some to her journal, leaving evidence of the crimes committed on board. I love this book. It is fascinating to watch Charlotte grow from a young, sheltered girl to a hardworking, independent young lady. You learn a lot about what the crew goes through on a long voyage, as well as the differences in social classes that were prevalent at the time. It would be a great book for a tween/teen girl. Also, anyone who wants to learn some basics about old-time sea faring would like this book. It is an easy read, but keeps you engaged throughout. It actually has a lot of suspense for a young adult book (at least those I read when I was younger, I don $\tilde{A}\phi\hat{A}$ $\hat{A}^{TM}t$ know about today $\tilde{A}\phi\hat{A}$ $\hat{A}^{TM}s$ books). It is simply a great book.

My students were on the edge of their seats! This book says "young adult" on it, but it is appropriate for 4th to 5th grade, I believe--though there is plenty of danger and intrigue! Avi does not condescend to young people--and the material is engaging because of that. Intelligent, moving, heart-stopping, rewarding. One of the best novels I have read to keep students fascinated by reading. This one is definitely one of the best.

One of my favorite books that Avi has ever written. Favorite chapters, 15-22. The first three chapters were kind of boring to me at first. But then comes the sweet and good stuff. Let me just say something, Charlotte was a very prissy lady-like girl, when she first boarded the SeaHawk, but when. She gets off that ship back to her home in Rhode Island, she is not the kind of girl she was when she first boarded the ship!

I use this as a historical fiction text for read aloud in my 4th grade class. Depending on your

audience you might need to stop and explain issues of class, race, gender and nautical terminology. A real page turner told from the perspective of a 12 year old girl.

I love this book! I have read it twice so far and will likely read it again. The characterization is great and the story exciting.

I remember reading this as a kid. Ah, nostalgia

My grand daughter loved it.

This is a fabulous novel, and is definitely deserving of the awards it has received! I purchased this novel in Kindle form for my students to read as a class pleasure reading novel. The students I'm using this with our middle school age students, and are definitely enjoying the novel. This is a great choice.

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